

Screenwriting Long Weekend

Introduction to Screenwriting

by tutor Julie Everton.

Friday 8th – Monday 11th January 2010



Relax on the beautiful Kent coast in Ramsgate, stay at the Royal Harbour Hotel and attend an intensive 4-day residential course. The weekend has been organised by award winning film production company Maeve Films.

This package includes 3 nights accommodation, 4-full day course by Julie Everton, welcome reception, dinner for 3 nights, light lunch on 3 course days, one Sunday lunch, tea & coffee during all 4 course days, free WiFi, complimentary evening snacks etc.

Based on material commissioned by UK Film Council, this intensive weekend introduction to screenwriting is designed to provide writers with foundation skills in screenwriting.

The tutor Julie Everton is a writer and freelance script editor, who has worked on features in Europe as well as the UK. As a writer Julie has written for stage and radio as well as for TV. Her plays have been produced at the Royal Court Theatre and Soho Theatre, and she was part of BBC Writers for Drama Series Scheme for which she wrote an episode of Down to Earth. She has written for CBBC and currently has two theatre commissions. She has taught screenwriting for several years.

Many past students of this course have gone on to win Digital Shorts, and been shortlisted for the Kaos Short Film Competition with the scripts they wrote on the course. Others have used the course as a stepping stone to get on undergraduate and post graduate screenwriting courses, or have made their films themselves.

The programme is supported by:



Course Aims

- To develop an understanding of the basics of the art and craft of screenwriting
- To develop a framework for screenwriting practice
- To encourage you to write a short screenplay
- To provide you with an ability to participate in critical workshops on your own and other participants' work
- To encourage you to develop a creative, enquiring and analytical approach to your work
- To further your learning and creative abilities by participating in creative individual and group exercises.

Price per person

Residential Cost: £389.00 plus 17.5% VAT for a single occupancy room, meals included. Non negotiable.

(Please note: this price can be reduced by £80 per person if 4 rooms are shared by 2 people each and the max. group size = 16 people.)

Non-residential Cost: £200.00 plus VAT, meals included. Non negotiable.

Grant Opportunities

Students are able to apply for a Screen South RIFE training bursary of up to £500. Every applicant must have attended a Screen South Information Day and have had a 1 to 1 with a Screen South Executive. Screen South **do not** accept applications unless applicants have attended the Information day and had a 1 to 1.

For Further information please go to the Screen South website. www.screensouth.org

Course Outline:

Arrival on Friday morning: 09:30 Check-in, coffee on arrival, introduction.

Day One (Friday):

- 10:00 – 11.30 Introductions – definitions, film landscape, short films
- 11.45-1pm Developing Ideas
- 2-3 Premise Workshop
- 3. 15-4pm Outlines
- 1 pm - Light lunch at the hotel / 7 pm Welcome reception in the evening at the hotel followed by a 2-course dinner from the 'A la carte' menu at award winning **Harveys Fish Restaurant** in Ramsgate. Excluding drinks.

Day Two (Saturday):

- 10:00 - 11:30 Characters and characterisation
- 11:45 – 1pm Stories Plots and Narratives - creating characters, developing characters, the character arc.
- 2-3 pm Visual Style - The writer's style and the director's style - expressing them on the page.
- 3:15 – 4pm Outline Workshop.
- 1 pm - Light lunch at the hotel / 7 pm Peter's Fish Factory fish & chips.

Day Three (Sunday):

- 10:00 – 11:30 Dialogue - Identify the purpose dialogue serves in a scene, review your dialogue with a view to editing it, writing a monologue.
- 11:45 – 1pm Genre
- 2-3 pm - Writing time for writing first draft.
- 3:15 – 4 pm Guest Speaker
- 1 pm - Sunday Lunch at the hotel / 7:30 pm - Dinner at Italian restaurant '**La Magnolia**' in Ramsgate. Excluding drinks.
- Evening: Private viewing of one of Medb Film's award-winning films 'Gypo'.

Day Four (Monday):

- 10:00 – 11:30 Draft workshop - Workshop a series of draft screenplays, articulate why a draft screenplay is not working, provide solutions to identified problems and identify key problems with your project and how to develop it.
- 11:45 – 1pm - Selling your ideas and next steps - Place your project within the structure of the industry and understand the role of pitching and your ability to do it.
- 2 – 3 pm - Conclusion
- 3:15 – 4 pm Next steps - Where to go from here - Understand the basic parameters of any career choice you make. What do you still need to learn and how has this course helped.
- 1 pm - Light lunch at the hotel / 4 pm - Depart at own leisure.

Nb film to be referred to throughout course Little Miss Sunshine

**For more information visit www.royalharbourhotel.co.uk
www.julie-everton.co.uk and www.medbfilms.com**